

Guide to applying for Stellae Matutinae - "Stars of tomorrow"

Applicants must be born after 1 January 1999. In addition, the following must be uploaded:

1. two high-resolution photos
2. a short curriculum vitae with details of musical education, participation in master classes and/or competitions and selected projects
3. a detailed programme containing the NAMES AND DATES OF LIFE of the composer and the TITLES of the works (name, opus, number and/or tonality)
4. two videos via links (YouTube or similar) with pieces that are part of the program.

Ideally, **the photos** should be high-contrast, colourful, in JPEG format and in the range of 4000x6000 pixels upwards. One of them should be in portrait format, the other in landscape format. The photos can show applicants at the instrument or alone. Passport photos or yearbook photos are not sufficient.

Examples:



CVs must be written in continuous text. The names and titles of teachers or musical partners must be correctly indicated and contain the correct umlauts (e.g. Prof. Jana Boušková). The same applies to institutions, information on competitions won or masterclasses completed.

It is possible to start with a hook: "Winner of competition xy, winner of scholarship xy". You can also start with an excerpt from a newspaper review or an assessment of a teacher. Afterwards, the training and career can be continued chronologically.

An example of the structure of the CV:

Introduction	"with rushing harp sounds, xyz thrilled the audience" – <i>musikalische Zeitung</i> , January 2024
First experiences	xyz receives his first harp lessons at the age of five at the (music school) with (teacher). Just two years later, the first prizes at youth music competitions followed.
Current status	xyz is currently receiving lessons from (professor). He also attends master classes with (person 1, 2 and 3). As a member of the (youth orchestra) and the (chamber music group) he has already performed at the (music festival).
Personal	is passionately interested in (baroque music), composes and writes poems. In her free time, she likes to go on long hikes and help out at the (local animal shelter).

Programs must also contain the correct information and umlauts for names. Here is an example:

C. Ph. E. Bach (1714-1788)	Solo für die Harfe, H.563/Wq.139 1. Adagio un poco 2. Allegro 3. Allegro
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Or

Henriette Renié (1875-1956)	Légende d'après les Elfes de Leconte de Lisle (1904)
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A good source for correct information on works and composers is www.imslp.org

Composers who are celebrating anniversaries in 2025 or whose deaths we are commemorating:

Georges Aperghis (80th birthday)	III. Fidélité, aus „Tryptique“ (1982)
Béla Bartók (90th Birthday)	Romanian Folk Dances, Sz.56 (1915)
Vincenzo Bellini (190th Anniversary of Death)	Introduction et variations sur l'air favori de Bellini, Op.32 (Parish-Alvars)
Luciano Berio (100th Birthday)	Sequenza II
Mario Castelnuovo-Tedesco (130th Birthday)	Rhapsody for Harp "The Harp of David", Op. 209 (1967)
Luigi Dallapiccola (50th Anniversary of Death)	Arabeschi
Ludovico Einaudi (70th Birthday)	Le Onde
George Enescu (70th Anniversary of Death)	Allegro de concert (1904)
Ferenc Farkas (120th Birthday)	Sonatina for Harp

Arthur Honegger (70th Anniversary of Death)	Petite Suite (Flute, viola and harp)
François-Joseph Naderman (190th Anniversary of Death)	Fantaisie et variations sur la romance d'Otello, Op.59
Maurice Ravel (150th Birthday)	Introduction et Allegro, M.46 (1905)
Henriette Renié (150th Birthday)	Légende (1904)
Camille Saint-Saëns (190th Birthday)	Fantaisie pour harpe, Op.95 (1893)
Erik Satie (100th Anniversary of Death)	Gnossiennes
Giacinto Scelsi (120th Birthday)	Okanagon (Harp, double bass and tam- tam)

Videos can be submitted as a link from all common platforms.

Technical requirements:

Recording devices:	Cameras, camcorders, smartphones
Image detail:	Landscape format Camera should be set up frontally if possible If possible, position the camera at about head height Instrument and applicant must be fully visible Face and hands must be clearly visible
Image quality:	Illuminate the room and the applicant well Don't use the selfie camera on mobile devices
Sound:	Use of an external microphone is recommended Audio track must be synchronized with video Separate audio tracks cannot be considered

The videos must not be compressed, edited, or cut.

Please save and upload each played work as a single video.

Recommendations:	Place the external microphone no more than 3 meters away from the instrument A strong light source behind the musician should be avoided Recording room should be neither over-acoustic nor too dry Record in daylight if possible
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